



SPLIT SUMMER SCHOOL 2026

COURSE: PIANO: INDIVIDUAL APPROACH TO THE SELECTED CONCERT REPERTOIRE

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Main topics:

- Improving the level of playing instrument, working on the most important elements of piano technique;
- sound design and the use of pedal;
- achieving the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests;
- finding the best balance between convincing performance and personal (re)intepretation of piano masterpieces.



Programme structure:

- 5-day course
- possibility of passive attendance of other music programs;
- performance at the final concert

Important dates:

Course dates: 1/09/2026 – 5/09/2026

Deadline for application: 16/08/2026

Payment due by: 01/09/2026

Confirmation of the course: 16/08/2026

Price of the course: 300€ (students) 200€ (young musicians) (tax included)

Programme plan:

Day 1

- Working on instrument (4 hours): analytical approach to the selected repertoire;
- Exercise (2 hours): elements of piano technique.

Day 2

- Working on instrument (4 hours);

Programme
lecturers:

Vesna Podrug Kossjanenko, full prof. of piano at the Arts Academy University of Split/Department of Music, Piano



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- Exercises (2 hours): work on details.

Day 3

- Working on instrument (4 hours): sound shaping;
Exercises (2 hours); work on the interpretative requirements.

Day 4

- Working on instrument (4 hours): work with pedal;
- Exercises (2 hours) – final shaping of compositions.

Day 5

- Working on instrument (4 hours);
- Exercises (2 hours): rehearsal for final concert;
- Final concert (2 hours) as a final exam.